



# Contents

	<b>Acknowledgments</b>	<b>ix</b>
	<b>How to use this book</b>	<b>1</b>
<b>1</b>	<b>Introduction</b>	<b>3</b>
	<b>List of symbols used</b>	<b>6</b>
<b>2</b>	<b>The production of speech sounds</b>	<b>8</b>
	2.1 Articulators above the larynx	
	2.2 Vowel and consonant	
	2.3 English short vowels	
<b>3</b>	<b>Long vowels, diphthongs and triphthongs</b>	<b>17</b>
	3.1 Long and short vowels	
	3.2 Diphthongs	
	3.3 Triphthongs	
<b>4</b>	<b>Voicing and consonants</b>	<b>23</b>
	4.1 The larynx	
	4.2 Respiration and voicing	
	4.3 Plosives	
	4.4 English plosives	
	4.5 Fortis and lenis	
<b>5</b>	<b>The phoneme</b>	<b>32</b>
	5.1 The phoneme	
	5.2 Phonology	
<b>6</b>	<b>Fricatives and affricates</b>	<b>37</b>
	6.1 Production of fricatives and affricates	
	6.2 The fricatives of English	
	6.3 The affricates	
	6.4 Fortis consonants	
<b>7</b>	<b>Nasals and other consonants</b>	<b>45</b>
	7.1 Nasals	
	7.2 l	
	7.3 r	
	7.4 j and w	

16	Intonation 2	121	
	16.1 The tone-unit		
	16.2 The structure of the tone-unit		
	16.3 Pitch possibilities in the simple tone-unit		
17	Intonation 3	127	
	17.1 Fall-rise and rise-fall tones followed by a tail		
	17.2 High and low heads		
	17.3 Problems in analysing the form of intonation		
18	Functions of intonation 1	136	
	18.1 The attitudinal function of intonation		
19	Functions of intonation 2	143	
	19.1 The accentual function of intonation		
	19.2 The grammatical function of intonation		
	19.3 The discourse function of intonation		
	19.4 Conclusions		
20	Further areas of study in phonetics and phonology		151
	20.1 Distinctive features		
	20.2 Experimental phonetics		
	20.3 The study of variety		
	<i>Recorded exercises</i>	161	
	Tape Unit 2: English short vowels	162	
	Tape Unit 3: Long vowels, diphthongs and triphthongs		163
	Tape Unit 4: Plosives	166	
	Tape Unit 5: Revision	168	
	Tape Unit 6: Fricatives and affricates	170	
	Tape Unit 7: Further consonants	172	
	Tape Unit 8: Consonant clusters	174	
	Tape Unit 9: Weak syllables	176	
	Tape Unit 10: Word stress	179	
	Tape Unit 11: Complex word stress	181	
	Tape Unit 12: Weak forms	182	
	Tape Unit 13: Revision	184	
	Tape Unit 14: Elisions	186	
	Tape Unit 15: Tones	187	
	Tape Unit 16: The tone-unit	188	
	Tape Unit 17: Intonation	189	
	Tape Unit 18: Intonation - extracts from conversation		191

**Tape Unit 19: Transcription of connected speech** 192  
**Tape Unit 20: Further practice on connected speech** 193

**Answers to recorded exercises** 195

**Suggestions for further reading** 204

**Index** 209

17.3 Problems in analysing the form of intonation	
17.2 High and low heads	
17.1 Fall-rise and rise-fall tones followed by a rise	
18 Functions of intonation 1	196
18.1 The attitudinal function of intonation	
18.2 The attitudinal function of intonation	
19 Functions of intonation 2	143
19.1 The accentual function of intonation	
19.2 The grammatical function of intonation	
19.3 The discourse function of intonation	
19.4 Conclusions	
20 Further areas of study in phonetics and phonology	
20.1 Descriptive lexicology	
20.2 Experimental phonetics	
20.3 The study of variety	
Recorded exercises	
Tape Unit 1: English short vowels	161
Tape Unit 2: Long vowels, diphthongs and triphthongs	162
Tape Unit 3: Phonemes	166
Tape Unit 4: Revision	168
Tape Unit 5: Fricatives and affricates	170
Tape Unit 6: Further consonants	172
Tape Unit 7: Consonant clusters	174
Tape Unit 8: Weak syllables	176
Tape Unit 9: Word stress	179
Tape Unit 10: Complex word stress	181
Tape Unit 11: Weak forms	182
Tape Unit 12: Revision	184
Tape Unit 13: Elisions	186
Tape Unit 14: Tones	187
Tape Unit 15: The tone-unit	188
Tape Unit 16: Intonation	189
Tape Unit 17: Intonation - extracts from conversation	191