

BEAUTY AND WOMEN IN THE WORKS BY YASUNARI KAWABATA AND RABINDRANATH TAGORE

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Great thoughts often meet. The paper considers the similarities in the way Yasunari Kawabata (Japan) and Rabindranath Tagore (India) talked about beauty and women in their master pieces.

1. Beauty

- It must be natural, not artificial.
- It always goes abreast with good and truth, in addition to them- sadness and sincerity.
- There are three kinds of people can take in beauty the most completely and purely: children, dying men and innocent girls.

2. Beautiful women have got common characters as follows

- They are often traditional young women.
- The most important element in their character is sacrifice to the people they love. Giving but not receiving makes them beautiful.
- The way Yasunari Kawabata and R. Tagore built up their women's characters is to make the comparison with men.
- However, there are also some differences between the characters created by Yasunari Kawabata and Rabindranath Tagore:
 - + Tagore's women are more active and stronger in their way to seek for happiness.
 - + Tagore's women are more religious and they are willing to sacrifice to their belief.