

KOREAN INFLUENCE IN THE BEGINNING PERIOD OF JAPAN'S BUDDHIST ARTS

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The article mentions about Korea's influence (Three State Period) in the beginning period of Japanese Buddhist arts by the following works: the gold-plated bronze statue of Shaka Butsu sent by Paekche king in 552; the stony Matreya statue brought to Japan and presented to the prime minister Soga Umako in 594 by a Paekche's ambassador; the four-king statue made in 594, presently stored in Horyu pagoda; the masterpiece of Kudara Kannon (Paekche Kwanyin), a gold-plated wooden statue made in 670; the gold-plated wooden statue of Yumedono (The Palace of Dreams) Kwanyin made in 722, exhibited in Yumedono; the gold-plated wooden statue of Matreya made in 623 in Horyu pagoda; the bronze statue of Great Japan called Daibutsu in Todai pagoda.

The above mentioned works can be seen as basic works in the beginning period of Japanese Buddhist arts imported from Korea or deeply influenced by Korean style. All aspects relating to these works are presented and analysed convincingly through reliable historical materials and plentiful source of pictures by the author.