

759.9432

NEE

1978

# Rembrandt's Portrait

*A Biography*

BIÊN HỌC QUỐC GIA HÀ NỘI  
TRUNG TÂM THÔNG TIN THƯ VIỆN

N<sup>o</sup> AV-02/1239

TRUNG TÂM THÔNG TIN THƯ VIỆN  
AV 109 DV  
TRUNG TÂM THÔNG TIN THƯ VIỆN

Charles L. Mee, Jr.

# Contents

1	Prologue	13
2	A Three-Hundred-and-Fifty-Word Biography	16
3	The Landscape	30
4	The Cityscape	39
5	The Street of Artists	54
6	Rembrandt's Earliest Known Painting	65
7	The Young Failure	70
8	Christ at Emmaus	77
9	Almost a Career	80
10	The Picture Business	86
11	Society Portraits	97
12	An Anatomy of <i>The Anatomy Lesson</i> , Rembrandt's First Great Painting	108
13	Rembrandt's Signature	121
14	The Woman He Loved	123
15	Independence	130



16	How to Handle a Patron	142
17	The Dealer	147
18	The Teacher	152
19	On Top of the World	161
20	Letters to Huygens	173
21	The Self-Portrait of 1640	181
22	His Melting Bones	186
23	Anatomy of a Masterpiece: <i>The Nightwatch</i>	190
24	The Crash	202
25	The Difficult Years	209
26	The Nadir	225
27	The Hundred Guilder Print	231
28	Money Trouble	235
29	Anatomy of a Masterpiece: <i>Aristotle with a Bust of Homer</i>	238
30	Hendrickje Summoned for Fornication	248
31	Hendrickje Naked	255
32	Portrait of the Artist as an Artist	259
33	Bankruptcy	261
34	The Self-Portrait of 1658	272
35	The New House	274
36	Anatomy of a Masterpiece: <i>The Oath of the Batavians</i>	285
37	Anatomy of a Masterpiece: <i>The Syndics of the Drapers' Guild</i>	295
38	The Plague	301
	Epilogue	309
	Bibliography	314
	Notes	318
	Illustration Sources	324
	Index	325