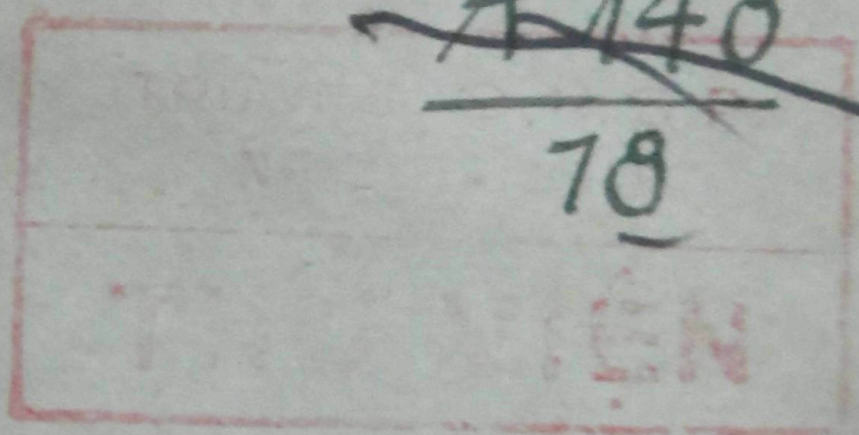
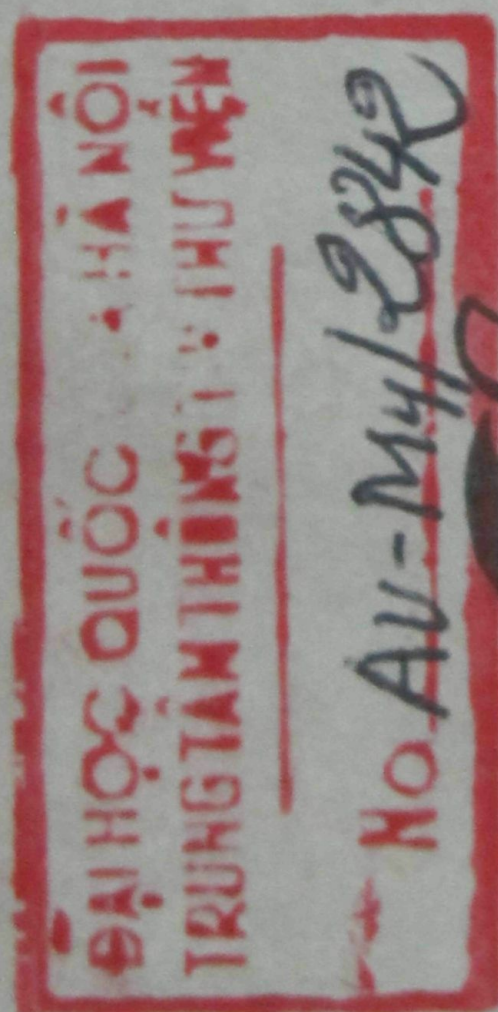


NGUYEN KHA C VIEN

Glimpses of
VIETNAMESE LITERATURE



FOREIGN LANGUAGES PUBLISHING HOUSE
HANOI — 1977

CONTENTS

INTRODUCTION

Some Historical Milestones 5

Vietnamese Language and Script 13

I — VIETNAMESE LITERATURE: 10th-17th CENTURIES

11th-14th Centuries 20

1. Ly-Tran Society and State 21

2. Buddhism and Literature 23

3. Confucianism and Scholars 27

4. Birth of *Nom* Literature 31

15th-17th Centuries

1. The 15th Century, A Century of Surging
Development 32

2. Conflicting Currents in the 16th and 17th
Centuries 38

II — FRUITFUL PERIOD: 18th AND EARLY 19th CENTURIES

Historical Background 45

Literary Life 50

Authors and Works 54

III — VIETNAMESE LITERATURE FROM 1858 TO 1945

The Main Stages	68
An Essentially Patriotic Literature (1858-1900)	75
1. Fatherland, King and People	75
2. Real Men	81
3. The Authors and Their Works	86
The Beginnings of Modern Literature (1900-1930)	89
1. The Modernist Scholars	89
2. Journalism as a School	98
3. Poetry ; First Steps to the Novel and the Theatre	104
A Stirring Period (1930-1945)	110
1. The Romantic Current	114
2. The Realist Novel	123
3. Revolutionary Poetry	128
4. Other Genres	137

IV — VIETNAMESE LITERATURE FROM 1945 TO 1975

A Real Renaissance	140
1. First Blossoming : 1945-1960	149
2. Poetry and Resistance	153
3. Chronicle of the Patriotic War	166
The Fight Against American Aggression and the Beginnings of Socialism (1960-1975)	173
1. A Poetry of Complete Involvement	175
2. History and Men	194
Glossary	214