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III

# A UNIVERSITY GRAMMAR OF ENGLISH

Based on a Grammar of Contemporary English  
by Randolph Quirk, Sidney Greenbaum,  
Geoffrey Leech, Jan Svartvik

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... and we have been to satisfy the needs of university students who require the comprehensiveness of the original work but not its detail or extensive theoretical discussion of results of exemplification. But, also, for us it has been compatible with an academic treatment, we have been careful to preserve the structure of the present book so that reference to the full study can be easy and direct, chapter by chapter, as required.

In order to accommodate actual student needs in our treatment, we consulted a number of friends and colleagues from the world-wide, scholars with rich and varied experience of teaching in a variety of institutions with widely different traditions, making sure that we relied on the kind of abridged Grammar that would serve our students' needs. We are happy to acknowledge our gratitude to John Algeo (Georgia), M. A. G. Cacerdo (Buenos Aires), Rudolf Eisner (Zagreb), Jan Fibas (Brno), Denis Girard (Paris), Harold V. King (Michigan), Gerhard Nickel (Stuttgart), Wolf Pranger (Lrrach), Andrew Rogers (Texas), Alfred Schmid (Grazburg), and Takeshi Shimada (Tokyo), all of whom assisted at *Grammar of Contemporary English* in one way or another. Above all, we are grateful to those the skilled and experienced who generously provided us: R. A. Clow (London), and the many others whose names we have omitted.

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