THEMES AND FOUNDATIONS OF ART

ELIZABETH L. KATZ WHITEHALL CITY SCHOOLS WHITEHALL, OHIO

E. LOUIS LANKFORD

UNIVERSITY OF MISSOURI-ST. LOUIS

St. Louis, Missouri

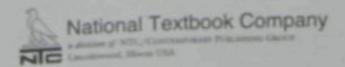
GIFT OF THE ASIA FOUNDATION NOT FOR RE-SALE

QUÀ TĂNG CỦA QUÝ CHÂU Á KHÔNG ĐƯỢC BẨN LẠI

JANICE D. PLANK WHITEHALL CITY SCHOOLS WHITEHALL, OHIO

> DAI HỘC QUỐC GIÁ HÀ NỔI TRUNG TÂM THỐNG TIN THƯ VỀN

A-00/4274



CONTENTS IN BRIEF

Part One	Foundations of Art	1
Chapter 3—Art	at is Art? ticism: The Quest for Meaning History: Assembling the Pieces w is Art Created?	2 44 124 152
Part Two	Themes of Art	207
Chapter 5—Nat Chapter 6—Citi Chapter 7—The		208 276 334
Part Three	History of Art	387
Chapter 8—Tre Chapter 9—Art	asures from History: Art from Ancient and Remote World in Transition: Modern to Postmodern Art	s 388 482
Part Four	Careers in Art	559
Chapter 10—Pre	eparing for a Career in the Visual Arts	560
Appendices		
Appendix A—Theories of Art Appendix B—Art Resource Maps Appendix C—Annotated Bibliography Appendix D—Art Museums and Galleries in the United States Glossary Glosario Index		A-1 B-1 C-1 D-1 Glossary-1 Glosario-1 Index-1