

ND
680

A Forest of Voices

Second Edition

Conversations in Ecology

ĐẠI HỌC QUỐC GIA HÀ NỘI
TRUNG TÂM THÔNG TIN THƯ VIỆN

No. A-00/3225

CHRIS ANDERSON
Oregon State University

LEX RUNCIMAN
Linfield College

GIFT OF
THE ASIA FOUNDATION
NOT FOR RE-SALE



Mayfield Publishing Company
Mountain View, California
London • Toronto

Contents

To the Instructor	v
To the Student	vii

PART I: WRITING TO READ 1

1 Joining the Conversation	3
Keeping a Reading Journal	3
Academic Reading: Some Initial Advice	3
Making Journal Entries	4
The Process of Reading: Prereading	4
First Reading	5
Annotating	5
Rereading	6
Freewriting	7
Further Advice and Perspectives	7
Writing and Reading	9
Writing Essays	10
The Essay as a Revised Journal Entry	10
The Natural Style	11
Patterns for Essay Structure	11
The Final Pattern: TRIAC	13
Quoting and Paraphrasing	15
How the Essay Helps You with Term Papers	17
Writing Summaries	18
Reading to Write a Summary	18
Writing the Summary	20
Using Quotations in Summaries	20
Evaluating and Revising Summary Drafts	21
Writing Arguments	21
Using Journal Entries to Help You Decide Your Position	22
Rethinking Assumptions	23
Using TRIAC to Structure an Argument	24
Revising the Draft of Your Argument	24
Arguing to Persuade Others	26
The Reasonable Voice	27
Gathering and Using Information	27
Some Tips for Coming Up with Topics (and Keeping Them Manageable)	27
Using Databases to Do Research	29

A Warning about Internet Research	30
Handling What You Find	31
Documenting Sources	33

PART II: READING TO WRITE 37

2 *Rooms and Homes, Country and City* 39

My Neighborhood	40
LANGSTON HUGHES, Theme for English B	40
SARAH RABKIN, Coming around the Bend	43
ANNIE DILLARD, The Silent Neighborhood	48
ISHMAEL REED, My Neighborhood	53
TOM WOLFE, O Rotten Gotham	61
BENJAMIN SAENZ, Exile: El Paso, Texas	72
DAVID GUTERSON, Enclosed. Encyclopedic. Endured. One Week at the Mall of America	81
RAY OLDENBURG, The Problem of Place in America	94
On Going Home	110
DONALD HALL, The One Thousand Seasons	110
KATHLEEN NORRIS, The Beautiful Places	114
MARY CLEARMAN BLEW, The Sow in the River	122
N. SCOTT MOMADAY, Sacred and Ancestral Ground	128
JOAN DIDION, On Going Home	134

3 *Where Wilderness Begins* 139

Walking On	140
HENRY DAVID THOREAU, Walking	140
KATHLEEN DEAN MOORE, Winter Creek	144
ALLEN DE HART, Splendid Swamp	148
OFELIA ZEPEDA, Where the Wilderness Begins	150
BILL MCKIBBEN, Daybreak	156
KAREN WARREN, November Sojourn	172
Gone Back into the Earth	179
LOREN EISELEY, The Bird and the Machine	179
BARRY LOPEZ, Gone Back into the Earth	187
REBECCA SOLNIT, Texas on My Mind (and Mexico on My Right)	195
EDWARD ABBEY, The Great American Desert	204

4 *Animal Lives* 213

Sleeping with Animals	214
EDWARD HOAGLAND, Dogs, and the Tug of Life	214
MELISSA GREENE, No Rms, Jungle Vu	223
LEWIS THOMAS, The Tucson Zoo	239
ALICE WALKER, Am I Blue?	242